

"#+.,/0123456789:;<=>AB
DEFGHIJKLMNOPQRSTUVWXYZ
[\]abcdefghijklmnopqr:
stuvwxyzÀÁÂÃÄÅÇÈÉÊËÌÍÎÏ
ÑÒÓÔÕÖÙÜÝàáâãääæçèéêë

Cambria
Cambria was designed by Jelle Bosma of The Netherlands

;<=>?@ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnop
vwxyz{|} çéèêùû†

Candara
Candara was designed by American Gary Munch

!"#S%@"()*+,-./012345
;<=>?@ABCDEFGHIJKLM
NOPQRSTUVWXYZabcde
fghijklmnopqrstuv
wxyzç£ὰ

Calibri
Calibri is one of two ClearType fonts designed by Lucas de Groot of The Netherlands

!"#+,./0123456789:;
DEFGHIJKLMNOPQRSTU
VWXYZ
]abcdefghijklmnopqr
stuvwxyzÀÁÂÃÄÅÇÈÉÊËÌÍÎÏ
ÑÒÓÔÕÖÙÜÝàáâãääæçèéêëìíî

Consolas
Consolas is the second of two ClearType fonts designed by Lucas de Groot

ABCDEFGHIJKLMN
RSTUVWXYZabcde
fghijklmnopqrstuv
wxyz

Constantia
Canadian John Hudson, of Vancouver, B.C., designed the Constantia font

ABCDEFGHIJKLMN
STUVWXYZabcde
fghijklmnopqrstuv
wxyz

Corbel
Corbel was designed by Englishman Jeremy Tankard

概要 漢字圏に於いて文
が活字から写真植字、そ
らによるコンピュータによる印
刷して行く中でそれ
れる横組み文字に

Meiryō
Meiryō, the Japanese font, was a joint design by C&G and Eitichi Kono (who designed the Japanese script) and Matthew Carter (creator of the "Verdana" font, who worked on the Latin character subset).

The combination of technology and aesthetics is really exciting.

Geraldine Wade

CLEARTYPE PROGRAM MANAGER, ADVANCED READING TECHNOLOGIES TEAM

The Design Brief

Each designer was given the following brief for how their typefaces should function:

- Used mainly for immersive, on-screen reading
 - Utilizes ClearType technology to look good on-screen
 - Useful in print
- There were several factors that made the ClearType font project different than most previous work for the type designers:

- The font's appearance on screen would be the most important factor over their appearance in print.
 - The fonts were to be entirely new designs, and not "do-overs" of existing font faces.
 - The schedule of design and delivery from sketches to a workable font was aggressive, and they had to present the fonts together as a single, discrete collection for Microsoft users.
- Fonts of Personality and Distinction
All of those that participated in this collaboration found it to be an exhilarating experience despite the challenges they faced. Although presented as one collection, each font has its own personality and flair that are the hallmark of their particular designer.

Calibri has a rich soft character that makes the font suitable for documents, email, and Web design. Cambria is suitable for business documents and supports extended (2000+) mathematical, scientific, and technical characteristics. Candara is lively but not intrusive and suitable for email, Web design and informal settings.

Consolas is a monospaced font (like an old typewriter) and good for programmers setting code (its core purpose). Constantia is ideal for e-book and journal publishing both online and in print, and Corbel was designed to give an uncluttered and clear appearance onscreen.

Meiryō, the Japanese font, was designed to set text lines in Japanese with Latin characters seamlessly and harmoniously. It possesses a very large character set, with over 20,000 kanji, hiragana, katakana, and Latin glyphs.

Cariadings!
For your viewing pleasure, here's a preview of a new decorative symbol font that will be included in Longhorn. "Cariadings" (Cariad means love or affection in Welsh) was designed by Microsoft's own Geraldine Wade, one of the project leaders of the ClearType Font Collection.

<http://www.microsoft.com/resources/design/ClearType.html>

<http://www.poynter.org/column.asp?id=47&aid=78683>

<http://www.typographe.com/article/398/futures-incontournables>